

INTER
SECCIÓN

LAB
2021

INTERSECCIÓN LAB21

Workshop for artistic projects

Description.

LAB is a meeting place for people with different profiles and interests, involved in the development of artistic projects, to share them and discuss together the resources and strategies that they require to move forward.

The collective dynamics will focus on reviewing aspects of the conception of the projects, search for references, resolution of doubts and decision-making, establishing a dialogue that can enrich and improve the capacity of each person to develop them.

Goals.

LAB gives importance to the processes over the results.

It is intended to generate a conscious, constructive, and constructed dialogue, as a resource for the subsequent autonomous development of projects.

LAB does not focus on specific technical issues that may be of interest to only one of the participants. It aims to find a common ground, shared by those who develop creative audio-visual projects.

LAB considers the communicative or plastic aspects of the projects (What to tell), as well as the strategies, tools and resources brought into play for it (How to tell it).

LAB pursues objectives thought from the authors' perspective:

- Work on the conceptual structuring and communication of creative projects.
- Confront and debate ideas, criteria, and solutions to improve and enrich the initial proposals.
- Discover new resources and references, sharing knowledge, experiences, and positions.
- Receive collective feedback, both from fellow artists and from other professional agents in the sector.
- Summon expectations and attention for projects, facilitating their initial visibility and monitoring.

Requirements.

1. To have been born or reside in Spain
2. Be over 18 years old
3. Have at least one artistic project in development that includes the audio-visual.
4. Send to the email lab@interseccion.art a portfolio written in Galician or Spanish containing:
 - Title of the project.
 - Brief abstract of 50 words maximum.
 - Explanatory text with a maximum of 10 pages or 1500 words.
 - Bio of the artist.
 - Email and contact phone.
 - 3 images of the project (optional).
 - Link to teaser (optional).
 - Link to personal website (optional).

The call for the submission of the projects will be open from **June 15th to August 22nd 08/09/2021.**

Selection process.

The participants will be contacted for the notification of the selection. In the event that any of them discards their participation or does not respond to the notices within the indicated deadlines, the invitation will be transferred to the substitutes, in the order of priority that has been considered when evaluating the projects received.

Stay.

The festival will cover the participants' accommodation, lunches and dinners during the three-day duration of the workshop, as well as the travel costs, with a maximum of 50 € for journeys within Galicia and 100 € for the other journeys, providing always the accounting documents of the expenses.

Obligations of the participants.

- Incorporate information of having participated at INTERSECTION LAB, be it by adding a text or the logos, depending on each particular case.
- Authorize INTERSECCIÓN to use the information regarding their projects and their bio, as well as their image and that of their projects, for advertising and promotional purposes, for the dissemination of the activity and for its inclusion in the festival's catalog.
- Be available during the days of the festival to carry out interviews for the dissemination of the activity and / or the publications associated with the festival.

- Agree to show the work at INTERSECCIÓN once it is finished, within 1 year from its first public exhibition, and also at promotional activities that might be organized by the festival.

It will be understood that the participants accept these conditions at the time they make their submission.

Activity structure.

The workshop will be held during the festival dates (from October 26 to October 30 of 2021), in three sessions which will take place at the Fundación Luís Seoane (A Coruña).

The first two sessions will be dedicated to the analysis and comment of the projects among the three selected people and with the workshop coordinator, while in the third session each of the selected participants will present their project to a group of agents in the audiovisual field and the plastic arts, with which they will also be able to dialogue.

The dates and schedules for each session will be published on INTERSECCIÓN website and social media.

Coordinator's bio.

Enrique Lista (Malpica, 1977) is a Doctor in Fine Arts from the University of Vigo. He has carried out academic research and professional activities in the fields of art, graphic design, photography, and cultural management

As an artist he has had solo exhibitions at the Sala de Exposiciones del Palacio Municipal de A Coruña, Fundación Luís Seoane, Zona "C", Galería Adhoc and Sala Alterarte.

He has participated, among others, in collective shows at the MAC, MARCO, Centro Torrente Ballester, CGAC, Centre Civic Sant Andreu, Casa da Parra, Auditorio de Galicia, Fundación Laxeiro and Fotobienal de Vigo.

He has experience as a university professor, advisor of artistic projects and publisher of author books.

Contact.

lab@interseccion.art