

INTER
SECCIÓN

LAB
2020

INTERSECCIÓN LAB20

Workshop for artistic projects

Description.

LAB is a meeting place for people with different profiles and interests, involved in the development of artistic projects, to share them and discuss together the resources and strategies that they require to move forward. The collective dynamics will focus on reviewing aspects of the conception of the projects, search for references, resolution of doubts and decision-making, establishing a dialogue that can enrich and improve the capacity of each person to develop them.

Goals.

LAB gives importance to the processes over the results of the projects.

It is intended as a specific dynamic to generate a conscious, constructive, and constructed dialogue, as a resource for the subsequent autonomous development of projects.

LAB does not focus on specific technical issues that may be of interest to only one of the participants. It aims to find a common ground, shared by those who develop creative audio-visual projects.

LAB considers the communicative or plastic will of the projects and their authors (What to tell), as well as the strategies, tools and resources brought into play for it (How to tell it).

LAB articulates dynamics to work on the conceptual structuring and communication of creative projects, pursuing objectives thought from the authors' perspective:

- Work on the conceptual structuring and communication of creative projects.
- Confront and debate ideas, criteria, and solutions to improve and enrich the initial proposals.
- Discover new resources and references, sharing knowledge, experiences, and positions.
- Receive collective feedback, both from fellow artists and from other professional agents in the sector.
- Summon expectations and attention for projects, facilitating their initial visibility and monitoring.
- Favour the insertion of the project in professional circuits.

Requirements.

1. Be born or reside in Spain
2. Being over 18 years old.

3. Have at least one artistic project in development that includes the audio-visual.
4. Send a portfolio in Spanish or Galician containing:
 - Title of the project.
 - Explanatory text with a maximum of 10 pages or 1500 words.
 - Summary of 50 words maximum.
 - Bio of the artist.
 - Email and contact phone.
 - 3 images of the project (optional).
 - Link to teaser (optional).
 - Link to personal website (optional).

The call for the submission of the projects will be open from August 6 to September 11.

Selection process.

The participants will be contacted for the notification of the selection. In the event that any of them discards their participation or does not respond to the notices within the indicated deadlines, the invitation will be transferred to the substitutes in the order of priority that has been considered when evaluating the projects received.

Stay.

The festival will cover the participants' accommodation, lunches and dinners during the three-day duration of the workshop, as well as the travel costs, with a maximum of 50 € for journeys within Galicia and 100 € for the other journeys, providing always the accounting documents of the expenses.

Obligations of the participants.

- Incorporate logos and record in the work information about INTERSECTION LAB according to the coordinator's instructions.
- Authorize INTERSECCIÓN to use the information regarding their projects and their bio, as well as their image and that of their projects, for advertising and promotional purposes, for the dissemination of the activity and for its inclusion in the festival's catalog.
- Be available during the days of the festival to carry out interviews for the dissemination of the activity and / or the publications associated with the festival.
- Show the work at INTERSECTION once it is finished, within 1 year from its first public exhibition.

It will be understood that the participants accept these conditions at the time they make their request.

Activity structure.

All sessions will take place at the Luís Seoane Foundation on October 29, 30 and 31, 2020.

The three selected people will participate in the three days of the activity, organized in two work sessions and a third session for the presentation of projects before a group of agents in the field of audio-visual and plastic arts.

- 1st day, 29 October: Tutoring from 11:00-14:00
- 2nd day, 30 October: Tutoring from 11:00-14:00
- 3rd day, 31 October: Presentation before a professional panel from 10:00 to 12:00

Coordinator's bio.

Enrique Lista (Malpica, 1977) is a Doctor in Fine Arts from the University of Vigo. He has carried out academic research and professional activities in the fields of art, graphic design, photography, and cultural management

As an artist, he has had solo exhibitions at the Luís Seoane Foundation, Zone "C", Adhoc Gallery and Alterarte Room. He participated, among others, in collective shows at the MAC, MARCO, Centro Torrente Ballester, CGAC, Centre Civic Sant Andreu, Casa da Parra, Auditorio de Galicia, Fundación Laxeiro and Fotobiennial de Vigo.

He has experience as a university professor, advisor of artistic projects and publisher of author books.

Contact.

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