



INTER
SECCIÓN

ESCOLAS
2020

Paraísos

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Call guidelines

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“Good sense tells us that things on earth barely exist, and that true reality only exists in dreams. To digest both natural and artificial happiness, you must first have the courage to swallow it.”

“[...] Because, just like a terrible drug, the human being enjoys the privilege of being able to extract new and subtle joys even from pain, catastrophe and fatality. You will see in this painting a gloomy and lonely walker, submerged in the moving wave of the crowds [...]”.

Baudelaire, *Artificial Paradises*

Our time and our mentality are audiovisual. Therefore, our spatial and perceptual sensitivity is probably much greater than that of Baudelaire and his contemporaries and, as such, much more difficult to awaken and satisfy. The amount of visual information we are exposed to is stimulating but excessive, to the point that one becomes insensitive to certain things. But which are our artificial paradises?

Taking up the idea of Baudelaire’s “artificial paradises” and reinterpreting it, we propose to generate works that somehow address the strategies or places of escape, whether personal and intimate, collective and social or of any other kind, spaces that people generate or where people go -physically and virtually- to rest from the world, to have fun or distract themselves, to relax, to cry or confess their concerns, to overturn their secrets and fears, etc. In short, we ask the participants to try to portray, document or even recreate those spaces that act as artificial paradises, which can take a thousand shapes and can be formalized in the technique or discipline that each person decides, with the condition that at least a part of the work has to be produced in audiovisual format.

General requirements.

- Any student who is studying Fine Arts, Audiovisual Communication or a directly related studies, Master or PhD may participate.
- In addition to videographic works (video-art, animation, experimental, video-essay, music video, fashion film, etc.), projects may also be presented to be installed or formalized in any artistic technique: photography, sculpture, video-installation, drawing..., provided that they are integrated into an audiovisual logic, that is, that their strategies refer to movement, light, time, sound, etc. The selected works will be part of the ESCOLAS section.
- In the case of single-channel works, those that do not exceed 10 minutes will have priority.
- The selection of the works will imply the transfer of the exhibition rights for future exhibitions of the program.

Participation.

- To participate with a project, the registration form must be sent to the e-mail subterraneogrupo@gmail.com which can be downloaded from the Instagram of the Grupo Subterráneo.
- The registration period will end on September 11 and in the following days the selection of the works will begin. We will contact the authors of the selected pieces by e-mail.

Prize.

In this section, a jury will grant the "Resorte Prize" to one of the participating artists. The Resorte prize will consist on three months of monitoring and virtual counseling by the visual artist Enrique Lista to improve and work on an artistic project of the awarded person.



Contacto.

subterraneogrupo@gmail.com